

Politics!

THE CHARLES R. WOOD THEATER
AND
WRIGHTSTAGE PRODUCTIONS

PROUDLY PRESENT

*John Kearney
And
Nicholas Baroudi*

*In
Lee Blessing's*

“A Walk in the Woods”



February 13, 2009
7:30pm
The Wood Theater
207 Glen Street
798-9663
www.woodtheater.org

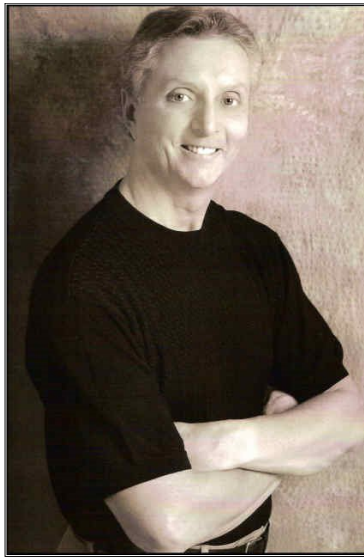
WrightStage Productions is a company of actors dedicated to bringing quality theatre to local stages, and is the brain-child of local actor/director, Neil Akins.

A native of Glens Falls, New York, Neil had a 35 year career in private education where he taught math and English in the classroom and theatre arts as an extracurricular activity. Active in theatre since his high school days, Neil helped establish a regional theatre on Long Island in the 1980's. He has appeared to local audiences in Lake George since 1973 when he joined David and Vicky Eastwood at the Lake George Dinner Theatre and has appeared in 24 productions there, including the original production of **Shear Madness**. He reprised his role of Detective Rosetti in that record breaking show at The Kennedy Center in 1989. Retiring to his hometown in 2004 with his wife, Phyllis, Neil is active in The Glens Falls Community Theatre, directing **A Few Good Men** in 2006. In May 2008, he directed **Our Town** as part of the Glens Falls Centennial Celebration.

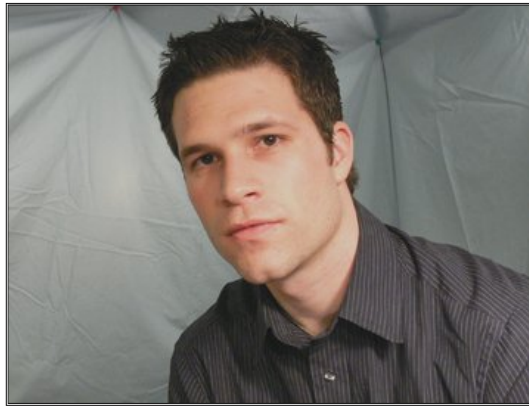


A Walk in the Woods is fiction, but based on a true incident from the last years of the Cold War. During the 1982 Geneva peace negotiations, American delegate Paul Nitze would occasionally stroll through the nearby forest between negotiation sessions. During one of these walks, he encountered Yuli Kvitsinsky, a member of the Soviet delegation. In an informal setting away from bureaucratic protocol, these two men of good will were able to discuss nuclear brinkmanship (and possible solutions) far more honestly than they were able to do at the negotiating table.

The Russian is a seasoned veteran who has mastered the Soviet "hard line," is urbane and humorous but, at the same time, profoundly cynical about what the current sessions can accomplish. His young American counterpart is a newcomer to the arms-control talks, is a bit stuffy and pedantic, but also fervently idealistic about what can—and must—be achieved through perseverance and honest bargaining. They continue their informal meetings as the talks drag on and the seasons change, and through their absorbing and revealing conversations we become aware both of the deepening understanding between these two wise and decent men and also of the profound frustration that they increasingly feel.



John Kearney started his theatre career in college and has appeared with such area groups as The Guilderland Community Theatre and The Delmar Village Stage and began appearing with The Glens Falls Community Theatre in 2005 soon after moving to the area. His first role was as Professor Dobson in the Dinner Theatre production of **Death and Deceit on the Nile**. Soon after he appeared as Beverly Carlton in **The Man Who Came to Dinner** and followed up with performances in the group's Seventieth Anniversary Celebration and as Col. Nathan Jessup in the critically acclaimed **A Few Good Men**. When not "treading the boards" locally, John has a voice-over business, serves as a licensed pilot on the Steamboat Minnie Ha-Ha, and has appeared as an extra in the 2005 remake of **War of the Worlds**.



Nicholas Baroudi debuted on the regional stage with Glens Falls Community Theatre in 2004 in **Moon Over Buffalo**, and next appeared in 2005 with a performance in **The Man Who Came to Dinner**. 2006 marked Nicholas' turn into featured roles, beginning with a collaboration with **The Veteran Players** in their presentation of the two man Vietnam drama, **Medal of Honor Rag**, followed by his portrayal of Lt. Daniel Kaffee in **A Few Good Men**, under the direction of Neil Akins. Nick starred in GFCT's May 2008 production of Thornton Wilder's **Our Town**, also under the direction of Neil Akins.

This performance is produced by The Charles R. Wood Theater and Wrightstage Productions by special arrangement with Dramatists Play Service, Inc.



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Nicholas Baroudi and John Kearney in a recent production of Thornton Wilder's **Our Town**, directed by Neil Akins